

II. Agnus Dei

ur "Andliga sånger"

August Söderman (1832-1876)
 Bearb för manskör och orgel: Leif Österlund (f.1949)

Andante (♩ = ca 80)

First system of the musical score. It consists of three staves: a vocal staff (treble clef), a bass vocal staff (bass clef), and a piano accompaniment staff (grand staff). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The first measure of the vocal part is marked *p* (piano) and the second measure is marked *mf* (mezzo-forte). The lyrics are: Ag - nus - De - i mi - se - re - re - no - bis.

Second system of the musical score, starting at measure 5. It consists of three staves: a vocal staff (treble clef), a bass vocal staff (bass clef), and a piano accompaniment staff (grand staff). The key signature is B-flat major. The time signature is common time. The tempo is marked 'Andante'. The first measure of the vocal part is marked *p* and the second measure is marked *mf*. The lyrics are: Ag - nus De - i De - i Ag - nus De - i mi - se - re - re - no - bis.

9

marc. Mi - se - re - re, *marc.* Mi - se - re - re

mi - se - re - re, mi - se - re - re

marc. Mi - se - re - re, mi - se - re - re

marc. Mi - se -

13

f mi - se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi - se - re - re no - bis,

re - re, *f* mi - se - re - re no - bis mi - se - re - re

17

ppp *p dolce*

no - bis Mi - se - re - re Ag - nus

ppp *p*

21

De - i
Ag - nus De - i mi - se - re - re no - bis.